Vocal Music Participation Rubric

90-100

70-79

Failing

	90-100	80-89	70-79	60-69	Failing
Participation	 Consistent excellent posture Extensive, self-directed note taking. Enthusiastically immediately takes part in all activities. Assignments are completed with extensive detail, revealing a depth of comprehension. Sings out confidently in such a way that others can depend on their leadership and accuracy. 	 Uses good posture when reminded Accurate notes taken when specifically told. Takes part in all activities. Completes all assignments with an appropriate level of detail. Sings out confidently, but may occasionally need assistance in correcting or solidifying passages. 	 Notes are taken, but may not always be de- tailed. Takes part in all activi- ties but may need direc- tions repeated. Completes assign- ments, but may lack detail or complete sen- tences. Sings audibly, but needs assistance to reinforce many passag- es. 	 Student must be reminded not to use phone in class. Student distracts him/herself and/or others by talking in class. Notes may be inaccurate. Student has poor posture. Student rarely participates in or completes kinesthetic or written activities. Student needs reminders to be on task. 	 Student distracts him or herself and others by talk- ing, using an electronic device inappropriately or otherwise participating in off-task behavior. Student refuses to adjust posture or take part in activities. Student choices cause distraction or disruption to class & may need to be removed from class.
Preparation	 Materials out & ready by or before the bell. Has completely & accurately learned notes ahead of time in order to focus on technique and musicianship. 	 Materials out & ready when the bell rings. Has learned notes ahead of time in order to focus on technique, but is still working on confidence. 	 Student needs to be reminded to take out materials. Has attempted to learn notes ahead of time but may need assistance with accuracy/ memory. 	 Student often forgets materials. Student shows no evidence of looking at music outside of class. 	 Student rarely has materials. Student freely admits to a lack of preparation or practice outside of class.
Focus	Consistently focused on the group's overall goals. Takes detailed notes, listens carefully to instructions and other sections. Remains silent when not singing in order to assist the class in focusing on the task at hand. The student uses each moment of class time wisely, including reviewing and looking ahead in music before we begin or when the section is wait- ing.	Student is focused on the goals, and self-corrects any momentary shift attention. The student uses time wisely and remains quiet when not actively singing.	Student is generally fo- cused on the goals, but may momentarily dis- tract someone near them before self-correcting. The student remains quiet when not actively singing.	Student needs reminders to stay on task. Student needs to be reminded to use class time wisely and distracts him/herself or others when his/her section is not actively singing.	Student is rarely on task, resulting in class distrac- tions. Student rarely uses time wisely, and is often conse- quently behind in their music and/or assignments.
Attitude	 Displays a consistent positive & helpful attitude, often volunteering to take on extra duties or responsibilities. Builds others up. Accepts feedback graciously and uses it constructively, asking questions when needed. Always respectful of other's opinions. 	 Displays a positive attitude. Is supportive of classmates. Accepts feedback graciously and uses it constructively. Respectful of other's opinions. 	 Displays a neutral attitude-neither positive or negative. Is quiet towards classmates. Sometimes needs help understanding how to appropriately apply feedback. Respectful of other's opinions. 	 Occasionally displays a negative attitude, but apologizes in a timely manner. Refrains from interaction with peers even when doing group work unless prompted. Needs help understanding how to appropriately apply feedback. Respectful of others 	•Displays a negative attitude towards the subject, group, or an individual.