

Lawrence High School

Choral Music

Ensemble and Madrigal Audition Requirements

Dear Choral Students,

Congrats on a great Winter Concert! As many of you know, course selection is just around the corner. In order to make sure everyone is in the best possible position to be successful next year, we will be doing a brief round of auditions for placement into next year's ensembles. Please prepare to sing the following for auditions: (Seniors do not have to audition.)

These auditions will give me another opportunity to hear you all sing as individuals and allow me to make some suggestions on what to work on moving forward. These auditions are NOT meant to be scary - don't be nervous and just do your best. This is what I will want to hear at your audition:

- **Ascending and descending 5 tone scales on “yaw”**
 - Just like a regular warm up with the piano
 - During this, I will be assessing your range and tone quality
- **The National Anthem** (The Star Spangled Banner)
 - From “Whose broad stripes and bright stars” to “That our flag was still there”
 - Key and tempo of your choice
 - A Cappella
- **Sight Reading**
 - 4 measures chosen by teacher
 - Solfege is preferred but not required
- **Tonal Memory**
 - I will play a short passage for you twice
 - After I've played it twice, you will sing the phrase back as best you can on a neutral syllable (“ah” or “oo” are fine)

I appreciate your efforts in preparing for these auditions and look forward to hearing you all sing!

Mrs. Mandy Johnson
Director of Vocal Music
Lawrence High School
mmjohnson@ltps.info

Choral Audition Form

Name: _____

Email: _____

Name of Parents/Guardians: _____

Parent/Guardian phone: _____ Parent/Guardian email: _____

If you work Part-Time, how many hours per week do you work? _____

Voice classification (if known): S1 S2 A1 A2 T1 T2 B1 B2

Current year in School: 8 9 10 11 12

Have you been in a choir before? (If yes, which and how long?): _____

Do you play an instrument (if yes, what and how long): _____

Have you studied voice (if yes, with whom and how long): _____

Briefly state *why* you want to participate, and what you can do to *improve* your choir. _____

STOP HERE

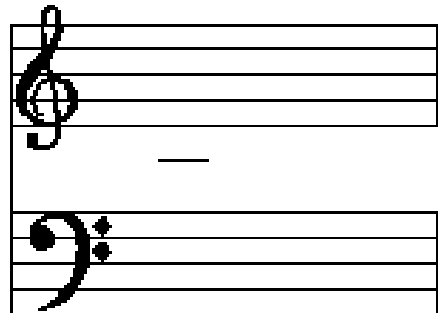
Please present this form to the instructor upon entering the audition room.

Thank you for your interest in the Lawrence choral program.

Key (1 = low, 5 = high)

	Low.....	Mid.....	High	
1. Resonance:				
2. Tone Quality/ support:	1	2	3	4 5
3. Melody Preparation:	1	2	3	4 5
4. Confidence:	1	2	3	4 5
5. Intonation:	1	2	3	4 5

6. Pitch Memory:	1	2	3	4 5
7. Sight-Singing:	1	2	3	4 5



Comments: _____

Choir: _____ Voice Part: _____

Signature

Date