

	15	12-14	11	9-10	0-9
On-stage Conduct 15Points	<ul style="list-style-type: none"> • Poised posture & technique shows growth in artistic & expressive performance. • Accurately conveys music through appropriate facial & bodily expression • Student is visually alert, focused, and involved in the creation of music throughout. • Student follows set agenda for concert with confidence and is clearly prepared for each portion, allowing the event to flow seamlessly. 	<ul style="list-style-type: none"> • Posture and facial expression is visually not distracting to the performance, but not actively involved.. • Student is focused, making eye contact with the conductor and following appropriate on-sets and cutoffs. • Student follows set agenda, but clearly did not review it ahead of time. 	<ul style="list-style-type: none"> • Adequate performance. • Posture & expression do not meet expectations, sometimes becoming distracting. • One or more occurrence of verbal commentary or distracting behavior. • Student attempts to follow the agenda, but lack of review causes lack of flow or awkward moments. 	<ul style="list-style-type: none"> • Verbal comments or Visibly poor attitude • Distracting behavior more than once. • Student's lack of awareness regarding the agenda causes distraction from the choir or music, or otherwise reflects poorly on the group. 	<ul style="list-style-type: none"> • Does not attend the concert, makes no positive contribution to the performance and/or takes away from the performance. • Student purposely chooses not to follow the agenda.
Attire 15Points	<ul style="list-style-type: none"> • Attire is all black • Attire is both modest & professional, representing the student and choir in a positive light. • Bottoms are at least knee-length, tops are appropriately high cut. • Student chose shoes he or she can comfortably stand and move in without inhibiting those around them. 	<ul style="list-style-type: none"> • One element of attire is questionable 	<ul style="list-style-type: none"> • Two or more element of attire is questionable or at least one article of clothing clearly does not meet choir expectations. 	<ul style="list-style-type: none"> • Several elements of attire clearly do not meet choir expectations. 	<ul style="list-style-type: none"> • Attire meets none of the above expectations, student looks as if he or she may not even be a part of the performing ensemble.
Arrival & warm up 15 Points	Arrives early, gathers with section, is quiet and prepared to follow instruction and begin warming-up.	Arrives within a minute of call-time and is quiet and prepared to follow instruction and begin warming-up.	Student arrives late to call, but is focused and warms up once there.	Student arrives late and/ or is distracted throughout the warm-up, detracting from its' efficacy on an individual and group level.	Student does not come to concert or arrives just before group goes on stage.
Off-Stage Conduct 15 Points	<ul style="list-style-type: none"> • Student is focused on the performance, listening intently and showing respect with their posture and attitude. • Student claps at appropriate time, and positively supports their colleagues on stage • Student builds others up with their positivity before and after the concert, complementing each group's strengths. 	<ul style="list-style-type: none"> • Student listens quietly and respectfully throughout the concert, applauding when appropriate. • Student speaks positively about all performing groups before and after the concert or remains neutral/silent. 	<ul style="list-style-type: none"> • Student speaks during the performance 	<ul style="list-style-type: none"> • Student speaks or is otherwise disruptive/ disrespectful during the performance 	<ul style="list-style-type: none"> • Student does not come to concert or is otherwise disruptive/ disrespectful during the performance.

